



New Release

STREET DATE: July 24, 2026

RADIO ADD DATE: July 20, 2026

ANDREW KIM LINEAGE

SHAREL CASSITY
XAVIER DAVIS
RODNEY WHITAKER
ULYSSES OWENS JR.

"He's got the chops, he's got the taste, and he's got that big golden sound. Because of that, the future of jazz trombone? Yeah... it's looking real bright." **MICHAEL DEASE**

Celebrating those who provided years of mentorship, along with the ongoing momentum through the arrival of this debut recording, trombonist Andrew Kim offers a result that is so much more than a senior capstone project. "Lineage" is a formidable album, a testament to Kim's embrace and diligent immersion in the tradition under the guidance of master musicians Michael Dease (the producer here) and lately, Marshall Gilkes, displaying a clear sign that he's poised to benefit this legacy through his own innovative contributions. Along with saxophonist Sharel Cassity, pianist Xavier Davis, bassist Rodney Whitaker and drummer Ulysses Owens Jr., Kim's arrangements of classics by JJ Johnson & Curtis Fuller, along with five of his own compositions, the band bristles and swings from the outset.

"Andrew Kim is a part of the current renaissance in jazz. His playing is expressive, precise and shockingly virtuosic. He is a wonder."

—Randy Napoleon

- 1 KIMPOSTER 5:53 ANDREW KIM
- 2 THE WORLD FALLS AWAY 5:52 RODNEY WHITAKER
- 3 SHADRACH, MESHACH,
AND ABEDNEGO 6:42 XAVIER DAVIS
- 4 CUBE STEAK 4:51 JJ JOHNSON
- 5 NOSTOS 5:31 ANDREW KIM
- 6 WELCOME HOME 5:37 ANDREW KIM
- 7 DISCOVERED EASE 5:50 ANDREW KIM
- 8 BIT OF HEAVEN 5:52 CURTIS FULLER
- 9 AWAKEN 4:58 ANDREW KIM
- 10 STELLA BY STARLIGHT 6:08 VICTOR YOUNG

ANDREW KIM
TROMBONE

SHAREL CASSITY
ALTO & TENOR SAXOPHONES

XAVIER DAVIS
PIANO

RODNEY WHITAKER
BASS

ULYSSES OWENS, JR
DRUMS

GUESTS:


RANDY NAPOLEON
GUITAR (5,10)

MICHAEL DEASE
BARITONE SAX (3,7)

STEVE BOWMAN
BASS (1,3,5,9)

Produced by MICHAEL DEASE
Recorded, mixed & mastered by
COREY DERUSHIA at
TROUBADOUR RECORDING
STUDIOS, Lansing, MI
Recorded on MAY 16, 2025
Photography by YUJEN TSAI /
ÜJIN STUDIO
Cover design by JOHN BISHOP



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- National Performances
- DownBeat full-page label ad

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